

MARGARET McCANN

EDUCATION

- 1985 Yale School of Art, MFA in Painting
1982-83 NY Studio School of Drawing, Painting, and Sculpture
1979 Washington U. in St. Louis, BFA in Painting
1978 Yale at Norfolk

AWARDS

- 2001 Blanche E. Colman Award
1998 Cite Internationale des Arts, Paris, France; Wash. U. in St. Louis Residency
1991 Ragdale Art Colony Residency
1990 Millay Art Colony Residency
1989 Ingram-Merrill Foundation Grant
1985 Fulbright-Hays Grant to Italy

SOLO EXHIBITIONS

- 2007 *The Art of Losing: Small Works* The Painting Center Project Room, NYC
2006 *Lo Straniamento del' lo* Antonia Jannone Disegni di Architettura, Milan, Italy
2005 *Headworks* Three Graces Gallery, Portsmouth NH
2002 *Visions and Revisions* Nahcotta Gallery, Portsmouth NH
1999 *Small Giants* Spartanburg County Art Museum, SC
1999 *Leviathans* LSU-Shreveport, LA
1997 *Still at Large* Sherman Gallery, Boston U., MA
1997 *Aspettando il 2000* Galleria Antonia Jannone Disegni di Architettura, Milan, Italy
1996 *Giants Anonymous* Washington Depot Gallery, CT
1994 *Giants at Large* Artemisa Gallery, Chicago
1992 *Anthropolities* ARC Gallery, Chicago
1992 *Criptosanti* Tabula Rasa Gallery, Rome, Italy

TWO PERSON EXHIBITIONS

- 2003 *Grandiosities: Margaret McCann and John Jacobsmeyer* Fraser Gallery, Wash. DC
2003 *Margaret McCann and Vera Iliatova* International School, Montecastello, Italy
1991 *Saints, Sinners and Icons: Paul Lucchesi and Margaret McCann* Bridgewater/Lustb. Gallery NYC

SELECTED GROUP EXHIBITIONS

- 2006-07 *Facets of Perception: Zeuxis* Weigand Gallery, CA; Newhouse Contemporary Art, NY; Schweinfurth Art Center, NY; Eleanor Wilson Museum, VA; Alexander Hogue Gallery, OK (catalogue)
2005 *Poetic Dimensions* Hofstra U., NY; Kougeas Gallery, NYC, Gabriel Laderman, curator
2004-05 *Tabletop Arenas: Zeuxis* Colby Museum, Colby College, ME; Lori Bookstein, Fine Art, NYC; UNH Art Gallery; Haverford College, PA; Ohr-O'Keefe Museum, Biloxi, MI (catalogue)
2002 *Nus, Villes* Galerie Beckel Odille Boicos, Paris
2002 *Uncommon Perspectives: Zeuxis* Denise Bibro Gall., NYC; Attleb. Museum, MA; Erector Sq. Gall. CT
2002 *Serial Thinking: Zeuxis* Wright State U., OH; Kouros Gallery, NYC; Augustana Coll. Gall., IL; Purdue U. Gallery, IN; (catalogue)
1999 *Collettiva* Museo dei Francobolli, Ancona, Italy
1999 *Still Life, The Human Presence: Zeuxis* U. of Wisconsin, LaCrosse; Peninsula Fine Arts Center, VA; Wash. Studio School, DC, Erector Square Gallery, CT; The Painting Center, NYC (catalogue)
1998 *Contempo Italiante: Impressions of Italy* Laband Art Gallery, LA, CA; Las Vegas Art Museum
1996 *Small Works* NYU Gallery, Edward Thorp, juror (honorable mention)
1995 *Women: Rites of Passage* Wright State U., Denison U., Bowling Green U., OH (catalogue)

- 1994 *Women Women's Caucus for Art*, Boston Museum School Gallery, Boston
- 1993 *Salon '93 Art in General*, NYC1990
- 1992 *Colletiva* La Gradiva Gallery, Rome
- 1992 *Arte 1000* Sala Una Gallery, Rome: special mention
- 1990 *May Show* Cleveland Museum of Art, OH

SELECTED BIBLIOGRAPHY

- 2005 *Headworks* Art New England, R. Craven
- 2004 *...Zeuxis Communes with the Inanimate* New York Observer, 7/19, M. Naves
- 1997 *Donne che debordano tra le case* Corriera della sera, 2/9, E. Krumm
- 1997 *McCann dipinge il peso del passato* La Repubblica, 2/12, A. Madesani
- 1992 *Openings* Art and Antiques Magazine, summer 1992

SELECTED PRIVATE COLLECTIONS

Alan Shestak, Deputy Director, Washington National Gallery
 Giorgio Bassani (portrait commission); collection Portia Prebys, Rome
 Franco Citti (portrait commission)
 Andrew Forge and Ruth Miller
 George Nick
 Julie Heffernan
 Eve Mansdorf

TEACHING EXPERIENCE, LECTURES

- 2006 Syracuse U., Visiting Asst. Prof. of Art
- 2006 NY Academy, Visiting Critic
- 1993-04 Boston U. CFA, Asst. Prof. of Art
- 2004 Indiana U., Brooklyn College, Visiting Artist
- 2002,3 International School, Todi, Italy
- 1998 Yale U. School of Art, U. of Pennsylvania; Visiting Artist
- 1993-94 UNH Asst. Professor
- 1985-93 ROME, ITALY: Loyola U. of Chicago; Trinity College, Hartford; John Cabot U.; Saint Mary's College/Notre Dame; RISD European Honors Program

RELATED EXPERIENCE

- 2006 Art Reviewer, Portsmouth Herald, NH
- 2005- Art Reviewer, Art New England
- 2004- Art Reviewer, Photographer, Columnist *Woman on the Street* The Wire, Seacoast, NH (wiren.com)
- 1992 Book cover, *Man of Smoke* by Aldo Palazzeschi, Italica Press
- 1991 Contributor, Primavera Journal, poem published *In My Hands*